WOMAN'S READING CLUB

FORT WAYNE IND.

Allen County Public Library
900 Webster Street
PO Box 2270
Fort Wayne, IN 46801-2270

The ....
Woman's Reading
Club

Fort Wayne, Ind.

* * * .

1895 - 1896.

Contemporaneous Literature,

A. D. 1600—1700.

"Diffused knowledge immortalizes itself."

—*Mackintosh.*

" Knowledge rare
we seek and share."

"His time is forever,
Everywhere his place."

PROGRAMME.

October 8.

Comment on the Life and Works of Shakespeare.

HELEN TRACY GUILD.

HELEN F. GUILD.

"There is a history
in all men's lives,
Fig'ring the nature
of times deceased."

October 22.

Historical Plays of Shakespeare.

Eliza Hanna Hayden.

Martha J. Moderwell.

"Let gorgeous tragedy
In sceptred pall
come sweeping by."

November 5.

Tragedies of Shakspeare.

Ellen R. Bursley.

Eliza Houison Seabrease.

"*Sport that wrinkled*
care derides,
And laughter holding
both his sides."

November 19.

Humor of Shakespeare.

MARY ROWAN HARPER.

SUSAN C. HOFFMAN.

"One woman reads
another's character,
Without the tedious trouble
of deciphering."

December 3.

Women of Shakespeare.

Eva Rebecca Nelson.

Susan F. Morgan.

"Plays in themselves have
neither hopes nor fears;
Their fate is only in
their hearers' ears."

December 17.

English and French Dramatists.

Emma Hoagland Fleming.

Margaret M. Colerick.

December 31.

Science and Philosophy.

Fannie M. Thayer.

S. Elizabeth Jacobs.

"Philosophy consists not
In airy schemes, or idle speculations;
The rule and conduct of all social life
Is her great province."

"*Milton's strong pinion*
now no heaven can bound,
Now, serpent like, in prose
he sweeps the ground."

January 14.

Life and Prose Writings of Milton.

Carolyn Randall Fairbank.

Elizabeth M. Burrowes.

January 28.

Club Anniversary.

"'Tis ever common,
That men are merriest
when they are from home."

"Things unattempted
yet in prose or rhyme."

February 4.

The Poetry of Milton.

Mary G. Smith.

Mary Drake Moderwell.

February 18.

Religious Writers of England.

AGNES J. COCHRANE.

GEORGIANA W. BOND.

"True Christianity
depends on fact;
Religion is not
Theory, but act."

"*Ah, me! What perils*
do environ
The man that meddles
with cold iron."

March 3.

The Thirty Years' War.

ANNA A. LOWRY.

JESSIE ANNA BOND.

1618. 1648.

"Who did ever,
in French authors, see
the comprehensive
English energy."

March 17.

Golden Age of French Literature.

HELEN MOFFAT.

KATHARINE HAMILTON.

1638. 1715.

March 31.

Evelyn, Pepys, and Walton.

EVELYN BOND WATT.

MARIAN A. BARRETT.

"Truth is the historian's crown."

"A snapper-up of unconsidered trifles."

"Angling is somewhat like poetry, men are to be born so."

April 14.

John Dryden.

Jessie M. Bond.

Mary E. Hoffman.

April 28.

Burlesque.

Fannie Hoffman Williams.

Essie Preble Myers.

"Whatever sceptic could inquire for,
For every why
he had a wherefore."

May 12.

Literature of Southern Europe.

SARAH B. CRAW.

MERICA HOAGLAND.

"Perchance to lull the throbs of pain,
Perchance to charm a vacant brain,
My fancy fled to the south again."

"The harvest gathered in the fields of the past
is brought for the use of the present."

Programme Committee.

MARY E. HOFFMAN. KATHARINE HAMILTON.

AGNES J. COCHRANE.

"Be to their virtues very kind,
Be to their faults a little blind."

Conversations.

Mrs. James M. Barrett, - - - Nov. 19, March 17.
Mrs. Charles E. Bond, - - - - Feb. 4, Feb. 18.
Mrs. Stephen B. Bond, - - - - Nov. 5, Dec. 31.
Miss Jessie Anna Bond, - - - Jan. 14, April 28.
Mrs. Stephen A. Burrowes, - - - Oct. 8, Feb. 4.
Mrs. Gilbert E. Bursley, - - - Feb. 18, April 28.
Miss Agnes J. Cochrane, - - - April 14, May 12.
Miss Margaret M. Colerick, - - - Oct. 8, Dec. 3.
Miss Sarah B. Craw, - - - - Dec. 3, March 31.
Mrs. Clark Fairbank, - - - - Oct. 22, Nov. 5.
Mrs. William H. Fleming, - - - Dec. 31, April 14.
Mrs. Albert D. Guild, - - - - Dec. 17, May 12.
Miss Helen Tracy Guild, - - - Oct. 22, March 3.
Miss Katharine Hamilton, - - Dec. 17, April 28.
Mrs. James B. Harper, - - - March 17, March 31.
Mrs. Frederick J. Hayden, - - Jan. 14, March 3.
Miss Merica Hoagland, - - - Dec. 3, Dec. 17.
Mrs. William H. Hoffman, - - - Oct. 8, Dec. 3.
Mrs. Susan C. Hoffman, - - - Feb. 4, March 17.
Mrs. John Jacobs, - - - - - March 3, March 31.
Miss Anna A. Lowry, - - - - Nov. 5, Feb. 18.
Mrs. Hiram C. Moderwell, - - Jan. 14, March 31.

Mrs. Jay M. Moderwell, - - - Dec. 31, April 28.
Miss Helen Moffat, - - - - Oct. 22, Nov. 19.
Mrs. Oliver P. Morgan, - - - Dec. 17, April 14.
Mrs. William H. Myers, - - - Oct. 22, May 12.
Miss Eva R. Nelson, - - - - Nov. 19, Jan. 14.
Mrs. Alexander W. Seabrease, - Nov. 5, March 3.
Mrs. James Smith, - - - - - Dec. 31, April 14.
Mrs. Leonard E. Thayer, - - - - Oct. 8, Feb. 4.
Mrs. William H. Watt, - - - - Feb. 18, May 12.
Mrs. Effingham T. Williams, - Nov. 19, March 17.

Honorary Member.

Miss Mary Irwin.

"Books are embalmed minds."

Outlines of the Life of Shakespeare.....
.....*J. O. Halliwell Phillips.*
Shakespeare and his Times.....*Henry Morley.*
English History in Shakespeare's Plays.....
.....*Beverly A. Warner.*
Shakespeare's Heroines.....*Mrs. Anna Jameson.*
Shakespeare and his Times.....*Guizot.*
What we really know about Shakespeare.....
.....*Caroline Dall.*
Introduction to Shakespeare.....*Edward Dowden.*
Lectures on Shakespeare.....*S. T. Coleridge.*
Shakespeare Commentaries.....*G. Gervinus.*
Studies in Shakespeare.....*Richard Grant White.*
Shakespeare's Dramatic Art.....*H. Ulrici.*
Shakespeare—A Critical Study of his Mind and Art
.....*Edward Dowden.*
Human Life in Shakespeare.....*H. Giles.*
Shakespeare's England.....*G. W. Thornbury.*
Shakespeare's England.....*Wm. Winter.*
Shakespeare—Life, Art and Characters....*Henry Hudson.*
Ben Jonson.....*J. A. Symonds.*
A Biographical Chronicle of the English Drama.....
.....*F. G. Fleary.*
Best Elizabethan Plays.....*Thayer.*
Dramatic Literature.....*Frederic Schlegel.*
Pierre Corneille and his Times.....*F. P. G. Guizot.*
Corneille and Racine.....*H. M. Trollope.*
Dramatic Works of Moliere.....*Trans. C. H. Wall.*
Dramatic Works of Racine.....*Trans. R. B. Boswell.*

Moliere.....*Mrs. Oliphant and F. Farver.*
Calderon.....*Archbishop French.*
Calderon.....*E. J. Hassell,* (Foreign Classics.)
History of Spanish Literature.....*Geo. Ticknor.*
Literature of Southern Europe.....*Sismondi.*
History of Intellectual Development of Europe.....
.....*John W. Draper.*
Literature of Europe.....*Henry Hallam.*
History of Literature.....*F. Schlegel.*
Studies in Literature.....*Edward Dowden.*
Literature of the Age of Elizabeth.....*E. P. Whipple.*
English Literature.....*H. W. Taine.*
New Method for the Study of English Literature....
.....*Maertz.*
Popular Manual of English Literature.....
.....*Maude Gillette Phillips.*
English Literature and Literary Criticism.....*Baldwin.*
Manual of English Literature.....*T. B. Shaw.*
Development of English Literature and Language..
.....*A. R. Welsh.*
Religio Medici.....*Sir Thomas Browne.*
Worthies of England and Wales.....*Thomas Fuller.*
Favorite Poems, Herbert, Collins, Dryden, Marvell,
Herrick.....(*Modern Classics No. 25.*)
The Complete Angler.....*Izaak Walton.*
Diary of John Evelyn, with Memoir, (Chandos Classics).....*Warne.*
Diary of Samuel Pepys, with Memoir.....
Anatomy of Melancholy.....
.....*Richard Burton. Ed. by Rev. A. R. Shilleto.*
Life of John Bunyan..*J. A. Froude.* (*Eng. Men of Letters.*

John Bunyan, His Life, Times and Work....*John Brown.*
John Bunyan.....*Canon Venable.*
Essay on Bunyan and Pilgrim's Progress.....
.....*T. B. Macaulay.*
Life of John Milton.....*Richard Garnett.*
Biography of Milton.....*Toland, Todd, Symmons.*
Maiden and Married Life of Mary Powell.....
.....*Mrs. Manning.*
Lecture on Milton.....*S. T. Coleridge.*
John Milton.....*Mark Pattison.*
Essays on Milton and his Works.....
.....*De Quincy, Gilfillan, Lowell, Channing, Macaulay.*
A Study of Paradise Lost.....*John A. Hines.*
Addison's Criticisms of Paradise Lost. Milton's Areopagitica—Early English Reprints.....*Scribner.*
Milton's Areopagitica.....*J. R. Lowell.*
Milton's Prose.....*Toland.*
Brief Life of Dryden.....*Anderson.*
Brief Life of Dryden.....*Chalmers.*
John Dryden.....*Geo. Saintsbury.*
Works of John Dryden with Life and Notes. (Revised and corrected by G. Saintsbury).....
.....*Sir Walter Scott.*
Essays on Dryden.....
.....*Prof. Wilson, Macaulay, Hazlett, Lowell, Taine.*
Short Studies on Great Subjects.....*J. A. Froude.*
Johnson's Lives of the Poets.....
Seventeenth Century Lyrics.....*Geo. Saintsbury.*
Homes and Haunts of the British Poets.....*Howitt.*
Society in the Elizabethan Age.....*Hubert Hall.*

The Fall of the Stuarts and Western Europe from 1678-1697.....*E. E. Hale.*

The Morals and Manners of the Seventeenth Century.....*LaBruyere. Trans. by Helen Stott.*

The English Restoration and Louis XIV.....*Osmond Airy.*

Louis XIV and the Zenith of the French Monarchy.....*Hassell.*

Short History of French Literature.....*Saintsbury.*

Literature of France.....*H. G. Keene.*

History of French Literature.....*H. VanLaun.*

Angelique Arnauld, Abbess of Port Royal.....*Francis Martin.*

Spiritual Letters to Women.....*Francois Fenelon.*

Blaise Pascal.....*John Tulloch.*

Blaise Pascal, Thoughts, Letters and Opuscules.....

History of the French Salons.....*Mrs. A. G. Mason.*

Madame de Sevigne.....*Brissier.*

Madame de Sevigne.....*Miss Thackeray.*

The French Humorists.....*Walter Besant.*

The Humour of France.....*Elizabeth Lea.*

Adventures of Gil Blas.....*Alain Rene LeSage.*

History of Modern Philosophy, DesCartes and His School.....*Kuno Fischer. Ed. by Noah Porter.*

DesCartes.....*J. P. Mahaffy.*

John Locke.....*Thomas Fowler.*

Life of John Locke.....*Lord King.*

Life of Sir Isaac Newton.....*Sir David Brewster.*

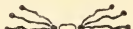
Spinoza.....*Auerbach.*

Spinoza.....*John Caird.*

Short History of German Literature.....*Hosmer.*

Handbook of German Literature.....

Studies in German Literature.....*Bayard Taylor.*
Thirty Years' War.....*S. R. Gardiner.*
Thirty Years' War.....*Sismondi.*
Thirty Years' War.....*F. von Schiller.*
Wallenstein.....*F. von Schiller.*
Piccolomini and Death of Wallenstein.....*S. T. Coleridge.*
Gustavus Adolphus and the Thirty Years' War.....
.....*Z. Topelius.*
Gustavus Adolphus and the Struggle of Protestantism for Existence.....*C. R. L. Fletcher.*
Simplicissimus.....*Hans Grimmelshausen.*
My Lady Rotha.....*Stanley J. Weyman.*
History of Literature in Scandinavian North.....*Horn.*
Studies in Literature of Northern Europe.....*Gosse.*
Studies in Russian Literature.....*Turner.*
History of Italian Literature.....*Mrs. Foster.*
Handbook of Italian Literature.....*Chambers.*
The Betrothed.....*Manzoni.*



ALDINE PRINTING HOUSE,
FORT WAYNE, IND.

The Woman's
Reading Club,

Fort Wayne, Ind.

Programme.

"Knowledge rare we seek and share."

1894-1895.

"On all great subjects there is always something more to be said."

—Mill.

Contemporaneous Literature.

Introduction.

OCTOBER 9.

"The character of the age is stamped very strongly on its literary productions."

Retrospect of Mediæval Learning throughout Europe.

Georgiana W. Bond.

"*Rude popular traditions and old tales.*"

Provençal Influence.

{ Ballads.
{ Fables.
{ Romances.

Marian A. Barrett.

OCTOBER 23.

Great National Epics.

Margaret M. Colerick.

1300. **First Period.** 1400.

"He was not of an age, but for all time."

Intellectual Awakening in Italy.—Dante.

Evelyn Bond Watt.

NOVEMBER 6.

"This poem of the earth and air. This mediæval miracle of song."

"The Divine Comedy."

Lida C. Lowry Brannon.

"Like stars lost in each other's brightness."

Petrarch.

Boccaccio.

Fannie M. Thayer.

NOVEMBER 20.

Characteristics of French and German Literature--Froissart's Chronicles.

Mary Rowan Harper.

"Thought once awakened does not again slumber."

Beginning of English Thought.

The Religious and Social Condition of the times.

Wycliffe.

Gower.

Katharine Hamilton.

DECEMBER 4.

"Maister Chaucer, the lodesterre of our language."

Chaucer.

Carolyn Randall Fairbank.

Conversation: Influence of Chaucer and Gower on the English Language.

1400. **Second Period.** 1558.

Dark Age.

"Ill fares the land, to hastening ills a prey," Literature of this Era. What Political Causes Retarded its Development?

Essie Preble Myers.

DECEMBER 18.

Founding of Universities and Libraries.

Introduction of Printing into Europe.

Bookmaking.

Jessie M. Bond.

DECEMBER 25.

"At Christmas play and make good cheer,
For Christmas comes but once a year."

"Oh! how majestically they walked in history."

Revival of Letters in Italy under Lorenzo de Medici and his Circle.

Machiavelli: The Relation of his Precepts to the Morals of the Times.

Agnes J. Cochrane.

JANUARY 8.

Ariosto.

Elizabeth M. Burrowes.

"*The world was all before hem.*,"

The Three Great Maritime Discoveries and the Intellectual Results of Each.

Helen Tracy Guild.

JANUARY 22.

Theological Authors from Abelard to Loyola.

Merica Hoagland.

Sixth Anniversary.

"This one day
We'll give to idleness."

Literature of the Reformation Period.

Eliza Houison Seabrease.

Conversation : Which accompiished the greater work for his own tongue, Dante or Luther ?

"Much may be said on both sides."

FEBRUARY 5.

"The Book of Books:" Its Translators.

Mary Drake Moderwell.

English and Scottish Writers preceding the Elizabethan Age.

Mary G. Smith.

1558. **Third Period.** 1600.

"Hear ye not the hum of mighty workings?"

FEBRUARY 19.

Contemporaneous History of Europe during this Period.

Helen Moffat.

Life and Letters in the Age of Elizabeth.

Jessie Anna Bond.

MARCH 5,

"These are the high nobility of nature."

Elizabethan Prose Writers.

Ellen R. Bursley.

Sir Francis Bacon.

Fannie Hoffman Williams.

MARCH 19.

"Infinite riches in a little room."

Continental Prose Masterpieces between 1500 and 1600.

Mary E. Hoffman

Poets and Poetry.

"Sweet food of sweetly uttered knowledge."

Rise and Decline of Modern Classical and Romantic Schools in France.

Ronsard.

Eliza Hanna Hayden.

APRIL 2.

The Golden Age in Spain and Portugal.

Helen F. Guild.

The Highest Development of Italian Heroic Epic.

Torquato Tasso.

Eva Rebecca Nelson.

"God's prophets of the beautiful these poets were"

APRIL 16.

Edmund Spenser.

Martha J. Moderwell.

Readings from "The Faerie Queene."

The Evolution of the Drama. *"All the world's a stage."*

The Three Phases { Mysteries. Moralities. Real Plays.

Susan C. Hoffman.

APRIL 30.

Dramatic Writers of Europe.

Susan F. Morgan.

English Drama to the Time of Shakespeare.

Sarah B. Craw.

MAY 14.

"Through the ages one increasing purpose runs."

The Course of the Renaissance in Literature.

Emma Hoagland Fleming.

"And what's her history?"

The Learned Women of the Past.

S. Elizabeth Jacobs.

"Then came the jolly sommer."

"Drest in a little brief authority."

Georgiana W. Bond. Marian A. Barrett.

Margaret M. Colerick.

"Gatherers and disposers of other men's stuff."

1 Mrs. James M. Barrett.
2 " Charles E. Bond.
3 " Stephen B. Bond.
4 Miss Jessie Anna Bond.
5 Mrs. Melvin A. Brannon.
6 " Stephen A. Burrowes.
7 " Gilbert E. Bursley.
8 Miss Agnes J. Cochrane.
9 " Margaret M. Colerick.
10 " Sarah B. Craw.
11 Mrs. Clark Fairbank.
12 " William H. Fleming.
13 " Albert D. Guild.
14 Miss Helen Tracy Guild.
15 " Katharine Hamilton.
16 Mrs. James B. Harper.
17 " Frederick J. Hayden.
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20 " Susan C. Hoffman.

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23 " Jay M. Moderwell.
24 Miss Helen Moffat.
25 Mrs. Oliver P. Morgan.
26 " William H. Myers.
27 Miss Eva R. Nelson.
28 Mrs. Alexander W. Seabrease.
29 " James Smith.
30 " Leonard E. Thayer.
31 " William H. Watt.
32 " Effingham T. Williams.

HONORARY MEMBERS.

Mrs. Edwin G. Evans. Miss Mary Irwin.

"I prefer not talking; only this—Let each one do her best."

Oct. 9— 9-17-25-28
" 16— 4- 5-24-29
" 23— 6- 8-13-31
" 30— 2- 7-11-29
Nov. 6—12-20-27-28
" 13— 4-22-24-30
" 20— 1- 2-23-26
" 27— 9-15-30-32
Dec. 4—10-11-21-26
" 11— 4- 7-16-19
" 18—14-18-29-30
Jan. 2— 1-12-13-22
" 8— 3- 9-15-31
" 15— 7-19-27-28
" 22— 8-10-19-22
" 29— 8-11-21-23

Feb. 5— 3-13-19-30
" 12— 5- 6-16-23
" 19— 4-14-16-21
" 26— 7- 9-20-32
Mar. 5—15-20-25-29
" 12— 2- 3- 6- 5
" 19—14-17-18-32
" 26— 1-18-24-31
Apr. 2— 2-26-28-32
" 9— 6-18-24-27
" 16— 1- 5-17-27
" 23—10-16-23-31
" 30—17-20-25-31
May 7— 3-15-13-22
" 14—11-12-14-25
" 21— 8-10-12-26

"A light to guide."

Literary History of Europe ..... Hallam
Handbook of Universal Literature .... Botta
History of Intellectual Development of Europe ..... Draper
Renaissance in Italy ..... Symonds
Revival of Learning ..... Symonds
Historical Literature of the South of Europe ..... Sismondi
Literature Primers ..... Brooke
Primers of Literature, Harper's School Series
The Renaissance ..... Pater
Poets and Poetry of Europe ..... Longfellow
Essays ..... Macauley
Essays ..... Goldsmith
Mediæval Tales .. Morley's Universal Library
Epics and Romances of the Middle Ages ..... Wagner
History of Dramatic Literature ..... Schlegel
Handbook of Italian Literature ... Chambers
Handbook of German Literature .. Chambers
Loves of the Italian Poets ..... Jameson
Stories from the Italian Poets ..... Hunt
Makers of Florence ..... Oliphant
Dante and his Circle ..... Rossetti
Shadow of Dante ..... Rossetti

Life of Dante.....Botta
Heroes and Hero Worship.....Carlyle
Prose Works.....Lowell
The Divine Comedy, Tr.....Longfellow
The Divine Comedy, Tr.....Parsons
The Divine Comedy, Prose Pranslation.....Carlyle
Lectures on Troubadours, Petrarch and Boccaccio.....Coleridge
Life of Petrarch.....Oliphant
Sketch of Petrarch.....Ward
Machiavelli.....Detmold
Machiavelli.....Morley
Lorenzo de Medici.....Roscoe
Lorenzo de Medici.....Carpenter
Life of Vittoria Colonna.....Roscoe
Torquato Tasso.....Goethe
Tasso.....Hasell
Orlando Furiosa.....Rose
Spanish and Portuguese Literature, Ticknor
Spanish Ballads.....Lockhart
Chronicle of the Cid.....Southey
The Cid.....Ormsby
Cervantes.....Oliphant
Don Quixote, Tr.....Motteux

Miscellanies.....Prescott
Life and Writings of Luis de Camoens
.....Adamson
Camoens' "Lusiad" Tr.....Burton
Short History of French Literature,
.....Saintsbury
History of French Literature .....Van Laun
Troubadours and Trouveres ..... Preston
Age of Chivalry .....Bulfinch
Chronicles of Froissart.....Berners
Boy's Froissart..... Lanier
Rabelais .....Morley
Sequel to "Pantagruel" .....Morley
French Humorists.....Besant
Biography of Rabelais .....Besant
Life of Margaret of Navarre .....Frere
Montaigne .....Hazlitt
Montaigne's Essays.....Florio
Studies in German Literature.....Taylor
History of German Literature.....Scherer
Short History of German Literature, Hosmer
Golden Threads from an Ancient
Loom.....Hand
Luther and Other Leaders of the Reformation.....Tullock

Translation of Niebelungenlied..... Birch
Great Epics of Mediæval Germany...Dippold
Studies in Russian Literature.....Turner
Studies in Literature of Northern Europe
..... Gosse
History of Literature in Scandinavian
North..... Horn
Iceland, its Scenes and Sages .. Baring-Gould
History of English Literature.....Taine
History of English Literature.....Spaulding
The History of Early English Literature.
.....Brooke
New Method for the Study of English
Literature..... Mærtz
Lands, Letters and Kings .....Mitchell
Stories from Old English Poetry..Richardson
Morte d'Arthur.....Malory
Knightly Legends of Wales.....Lanier
Homes and Haunts of British Poets..Howitt
English Literature and Literary Criti-
cism..... Baldwin
English Prose..... Craik
Poets and Poetry of Scotland..... Wilson
Scottish Ballads.....Aytoun
Minstrelsy of the Scottish Border.... ..Scott

Piers Plowman.....Langlande
Life and Times ef Wycliffe.....Wilson
Mandeville and Wycliffe, Caxton and Daniel, Early English Ballads...English Classic Series.
English Poets.....Ward
Spenser and his Poetry.....Craik
Spenser.....English Men of Letters
The Faerie Queene.....Spenser
Wyatt and Surrey.....British Poets
The Household of Sir Thomas More,.....Manning
The Invention of Printing.....DeVinne
First English Printer.....D'Israeli
Printers of Olden Times.....Saunders
Our English Bible and Its Ancestors..Walden
Our English Bible. Its Translations and Translators.....Stroughton
History of Elizabethan Age.....Saintsbury
Literature of the Age of Elizabeth....Hazlitt
Life and Times of Sir Philip Sidney....Davis
Life of Sir Philip Sidney.....Simmonds
Book of Sonnets.....Hunt
English Sonnets.....Dennis
Chaucer.....British Poets
Chaucer.....English Men of Letters

Chaucer—Complete Works of Geoffery ..... Skeat
Chaucer—Stories from..... Seymour
Chaucer-Essay on ..... Lowell
Chaucer's Canterbury Tales explained by..... Saunders
Canterbury Chimes..... Storr and Turner
Old English Poets..... Richardson
Specimens of English Literature ..... Skeat
Notes on the Elizabethan Dramatists..Lamb
English Dramatic Literature..... Ward
Best Elizabethan Plays..... Thayer
Old English Dramatists..... Lowell
Early English Miracle Plays..... Howe
Sketch of the Origin and Growth of the Drama..... Hudson
Life of Sir Francis Bacon..... Church
Sir Francis Bacon.....English Men of Letters
The Paston Letters..... Gairdner

1893-4.

The Woman's Reading Club.

FORT WAYNE, IND.

Knowledge rare
We seek and share.

The Woman's Reading Club.

FORT WAYNE, IND.

1893-1894.

"Fair Greece! sad relic of departed worth!
Immortal, though no more: though fallen, great."

PROGRAM.

OCTOBER 14.

The Land.
Ancestry of Zeus.
Olympian Hierarchy.

S. Elizabeth Jacobs.
Elizabeth M. Burrowes.

OCTOBER 21.

Legendary History.
The People.

Susan C. Hoffman.
Helen F. Guild.

OCTOBER 28.

Epic Poetry.
Hesiod.
Homer—The Iliad.

Martha J. Moderwell.
Georgiana W. Bond.

NOVEMBER 4.

The Odyssey.
Women of Homeric Age.
Government of Legendary Greece.

ELLEN R. BURSLEY.
JESSIE M. BOND.

NOVEMBER 11.

Oracles, Games and Councils.
Lycurgus.
Messenian Wars.—B. C. 743-668.

MARGARET M. COLERICK.
MERICA HOAGLAND.

NOVEMBER 18.

Solon.
Spartan Aristocracy,
versus
Athenian Democracy.
Pisistratus.
Pisistratidæ.

SUSAN F. MORGAN.
SARAH B. CRAW.

PERSIAN WARS.—B. C. 500-479.

NOVEMBER 25.

Greek Colonies.
Causes leading to Persian Wars.
Miltiades.

MARIAN A BARRETT.
EVA REBECCA NELSON.

DECEMBER 2.

Thermopylæ.
Salamis.
Personalities of { Themistocles and Aristides } Compared.

MARY DRAKE MODERWELL.
AGNES J. COCHRANE.

DECEMBER 9.

Platea and Mycale.
Pausanius.
Results of and Reasons for } Greek Victory.

ELIZA HANNA HAYDEN.
MARY G. SMITH.

DECEMBER 16.

Architecture and Sculpture to B. C. 500.

Philosophy { Thales. / Xenophanes. / Pythagoras. / Anaxagoras.

CAROLYN RANDALL FAIRBANK.
FANNIE HOFFMAN WILLIAMS.

DECEMBER 30.

Athenian Ascendancy, B. C. 479-404.

Pericles as a { Man. / Statesman. / Orator.

HELEN MOFFAT.
KATHERINE HAMILTON.

JANUARY 6, 1894.

Visible Athens of Pericles.

Athenian, Sicyonic } Sculptors.

SUSAN F. MORGAN.
EVELYN BOND WATT.

JANUARY 13.

Lyric Poetry.
Simonides, Sappho,
Anacreon, Pindar.

ESSIE PREBLE MYERS.

*_____

JANUARY 20.

Origin of the Drama.
Actors and Theaters.
Dionysiac Festivals.

LIDA C. LOWRY BRANNON.
JESSIE M. BOND.

JANUARY 27.

FIFTH ANNIVERSARY.

Special Program.

* To be filled.

FEBRUARY 3

Distinction between { Tragedy and Comedy.

Thespis, Aeschylus.

SUSAN MOFFETT MOFFAT.
EMMA HOAGLAND FLEMING.

FEBRUARY 10.

Sophocles.
Euripides.

SUSAN C. HOFFMAN.
AGNES J. COCHRANE.

FEBRUARY 17.

Comedy.
Old—Aristophanes,
Middle—Antiphanes.
New—Menander.

CAROLYN RANDALL FAIRBANK.
MERICA HOAGLAND.

FEBRUARY 24.

Painters { Polygnotus, Apollodorus.
Zeuxis, Apelles.
Parrhasius.

MARY R. HARPER.
ADELINE BOND EVANS.

PELOPONNESIAN WAR, B. C. 431-404.

MARCH 3.

Causes leading to Peloponnesian War.
Alcibiades.
Sicilian Expedition.

SARAH B. CRAW.
*_____

MARCH 10.

Events to the Close of the War.
Lysander.
Thrasybulus.

GENERAL TOPIC:

To what extent was Athens responsible for her own downfall?

ELIZABETH M. BURROWES.
MARGARET M. COLERICK.

*To be filled.

MARCH 17.

Herodotus.
Greek Life,

EVELYN BOND WATT.
KATHERINE HAMILTON.

MARCH 24.

Thucydides.
Xenophon.
Retreat of the Ten Thousand.

FANNIE HOFFMAN WILLIAMS.
LOUISE CARNAHAN.

MARCH 31.

Philosophy { Plato. / Zeno. / Epictetus.

MARY R. HARPER.
EVA REBECCA NELSON.

APRIL 7.

Philosophy { Aristotle.
Diogenes.
Epicurus.

SUSAN MOFFETT MOFFAT,
LIDA C. LOWRY BRANNON.

APRIL 14.

Socrates.
Greek Education.

S. ELIZABETH JACOBS.

*_____

APRIL 21.

Spartan Ascendancy—B. C. 404-371.
Theban Ascendancy—B. C. 371-361.

MARIAN A. BARRETT.
ESSIE PREBLE MYERS.

*To be filled.

MACEDONIAN PERIOD, B. C. 361-146.

APRIL 28.

Philip.
Demosthenes.

MARY DRAKE MODERWELL.
MARY G. SMITH.

MAY 5.

Alexander.
Results and Extent of his Conquests.
Revolt of Thebes.
Last Struggle of Athens.

ELLEN R. BURSLEY.
ADELINE BOND EVANS.

MAY 12.

Phocion.
Pyrrhus.
Achaian and Aetolian Leagues.
Fall of Greece.

EMMA HOAGLAND FLEMING.
LOUISE CARNAHAN.

Dependent Greece.
The Greece of to-day.

GEORGIANA W. BOND.
HELEN MOFFAT.

BOOKS OF REFERENCE.

Ancient Classics for English Readers.

COLLINS, W. L., Ed.

Aeschylus.
Aristophanes.
Euripides.
Herodotus.
Homer—Iliad.
Homer—Odyssey.
Plato.
Sophocles.
Xenophon.
Hesiod—Theogonis.

Becker—Charicles.
Bulfinch, T.—The Age of Fable.
Church, A.J.—Stories from the Greek Tragedies.
Church, A. J.—Stories from Homer.
Church, A. J.—Stories from Herodotus.
Church, A. J.—Stories of the Persian War.
Cox, G. W.—The Greeks and the Persians.
Cox, G. W.—The Athenian Empire.

Cox, G. W.—Mythology and Folklore.
Curtius—History of Greece.
Dwight, M. A.—Grecian and Roman Mythology.
Fergusson, J.—History of Architecture.
Felton, C. C.—Greece—Ancient and Modern.
Fyffe, C. A.—History of Greece (Primer.)
Grote, George—History of Greece.
Guhl & Kohner—Life of Greeks and Romans.
Greek Poets in Eng. Verse—W. H. Appleton, Ed.
Harrison, J. A.—Story of the Nations Series, (History of Greece.)
Jowett's—Thucydides.
Jowett's—Plato.
Joy, James R.—Grecian History.
Keightley's—Classical Mythology.
Luebke, W.—History of Art.
Luebke, W.—History of Sculpture.
Mahaffey, J. P.—Old Greek Life.
Mahaffey, J. P.—Stories of the Nations Series, (Alexander's Empire.)
Mahaffey, J. P.—A History of Classical Literature.
Plutarch—Plutarch's Lives.
Rawlinson, G.—Herodotus.
Rawlinson, G.—Ancient History.
Ruskin—Queen of the Air—A Study of Greek Myths.
Schliemann, D.—Mycenae & Tiryns.
Schliemann, D.—Troy.

Seeman—Classical Mythology.
Smith, S. F.—Myths and Heroes.
Smith & Redford—Greek Architecture and Sculpture.
Smith, W.—Student's History of Greece.
Sophocles' Tragedies—Trans. by Plumptre.
Symonds, J. A.—Greek Poets.
Thirlwall, C. (Bishop)—History of Greece.
Timayenis, T. T.—History of Greece.
Timayenis, T. T.—History of Greece in Time of Homer.
Tuckerman, A. L.—A Short History of Architecture.
Vincent & Joy—An Outline History of Greece.
Wilkinson, W. C.—Classical Greek Course in English.
Yonge, C. M.—Young Folk's History of Greece.

PROGRAM COMMITTEE.

HELEN F. GUILD. JESSIE M. BOND.

MARTHA J. MODERWELL.

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MRS. CHARLES E. BOND,
MRS. STEPHEN B. BOND,
MRS. MELVIN A. BRANNON,
MRS. STEPHEN A. BURROWES,
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MISS AGNES J. COCHRAN,
MISS MARGARET M. COLERICK,
MISS SARAH B. CRAW,
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MRS. F. J. HAYDEN,
MISS MERICA HOAGLAND,
MRS. SUSAN C. HOFFMAN,
*MISS MARY IRWIN
MRS. JOHN JACOBS.

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MRS. DAVID W. MOFFATT,
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MRS. W. H. MYERS,
MISS EVA NELSON,
MRS. JAMES SMITH,
MRS. W. H. WATT,
MRS. E. T. WILLIAMS.

*Honorary member.

BY-LAWS.

ARTICLE I.

This organization shall be known as the Woman's Reading Club of Fort Wayne.

ARTICLE II.

Its object is the study of History, Literature and Art, also the general intellectual and social culture of its members.

ARTICLE III.—OFFICERS.

SECTION 1. There shall be a Program Committee of three members, elected by ballot, at the first mseting in March, the subject for the following year having been selected by the club at a previous meeting. The chairman of the Program Committee shall be elected first and shall be the presiding officer of the club. The committee shall elect the Secretary and Treasurer from their number.

SEC. 2. It shall be the duty of the Program Committee to prepare and have printed a program before the first meeting of the following year.

SEC. 3. At the last meeting in May the drawing of the readings for the ensuing year shall be made. The Program Committee shall announce the subjects of the three meetings to the readers thereof at least four weeks before the program begins. After this drawing each member is entirely responsible for her own reading. If for any reason a member cannot read in her turn, she must provide a substitute. Any member failing to do this without giving an acceptable excuse to the Program Committee shall forfeit her membership.

ARTICLE IV.—MEETINGS.

SEC. 1. The club year shall begin the middle of October and end the middle of May, the meetings to be held weekly at half past two o'clock.

SEC. 2. As far as possible the business of the club shall be transacted at the first meeting of each month, when the members will assemble at two o'clock.

SEC. 3. A place for each meeting shall be announced at the previous meeting. If, for any reason, a hostess shall change the time or place of meeting, she shall notify each member of such change.

ARTICLE V.—MEMBERSHIP.

SEC. 1. The number of members shall be limited to thirty-two. When vacancies occur, all names of candidates for membership shall be presented to the

Program Committee in writing. A list of these candidates for membership shall be announced one week before they are to be voted upon. From the list thus presented each member shall be entitled to vote for a candidate, and a majority of the votes of the members of the club shall be necessary for her election. If there is no election on the first ballot, the succeeding ballots shall be confined to the three candidates having the highest number of votes, until there is an election.

SEC. 2. A member who is absent from three consecutive meetings, without sending an excuse in writing to the Program Committee before the date of the fourth meeting, will be considered as desiring to withdraw from the club, and her name will be dropped from the list, the Secretary notifying such member to that effect.

SEC. 3. Any member may bring a friend, not a resident of the city, to any regular meeting.

ARTICLE VI.

All necessary expenses shall be divided equally among the members of the club. There shall be an annual fee of one dollar for each member, payable at the first regular business meeting of the club.

ARTICLE VII.

Seventeen members must be present for the transaction of business.

ARTICLE VIII.

These By-Laws may be amended at any regular meeting of the club, by a two-thirds vote of the members present, provided that a written notice of the intended change has been given at a previous meeting.

CLUB COLORS.

Gold and White.

CLUB FLOWER.

White Carnation.

"The Sphinx must solve her own riddle." . . . .

The Woman's Reading Club.

Fort Wayne, Ind.

1892 - 1893

Egypt and India.

"And oft a retrospect delights the mind."

Program

. . . . EGYPT . . . .

October 15.

Physical and Political Geography.
Sources of Historical Information.
Origin of the People.

HELEN MOFFAT.
MARTHA J. MODERWELL.

ANCIENT EMPIRE.

October 22.

- - - *Dynasties 1 to 7. B. C. 4100-3133.*
Religion and Architecture.
Pyramyds, Tombs and Sphinx.

MARTHA J. MODERWELL.
KATE P. SAFFORD.

October 29.

- - - *Dynasties 7 to 13. B. C. 3100-2266.*
Labyrinth. Lake Moeris.
Tombs of Beni Hassan.
Modern Explorers.
Hieroglyphics.
Life of the People.

ELIZA HANNA HAYDEN.
S. ELIZABETH JACOBS.

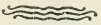
"A land in arts and sciences prolific
Crowded with signs and letters,
Temples and obelisks her skill proclaim."

November 5.

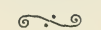
- - - *Dynasties 13 to 18. B. C. 2266–1700.*

Priests. Condition of Women.
Conquest and Rule of the Shepherd Kings.
Advent of Joseph.
General View of the Arts and Sciences.

ELLEN R. BURSLEY.
JESSIE M. BOND.



NEW THEBAN EMPIRE.

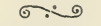


November 12.

- - - *Dynasty 18. B. C. 1700–1400.*

Ahmes, Thothmes III. Thothmes IV. Amenhotep III.
City of Thebes. Progress of the Fine Arts.
Reformation of the Calendar.

MARY D. MODERWELL.
KATHARINE HAMILTON.



November 19.

- - - *Dynasty 19. B. C. 1400–1366.*

Ramesis I. Seti I. Rameses II.
Art of War. Wall Paintings.
Cave Temples and Gold Mines of Nubia.
Mines of Sinai. Trial of the Dead.

ADELINE BOND EVANS.
JANE R. NINDE.

"The identity of history is equally intrinsic, the diversity equally obvious."

November 26.

- - - *Dynasties 19 to 24. B. C. 1300–766.*
Meneptha II to End of Theban Monarchy.
Exodus of the Israelites.
New Kingdoms of Bubastis and Tanis.
Ethiopian Invasion.

MARGARET M. COLERICK.
MARY R. HARPER.

December 3.

- - - *Dynasties 25 and 26. B. C. 700–590.*
Sabaco, Sennacherib, Assyrian Conquest.
Psammetichus I. City of Sais,
Greek Intercourse and Influence.
Circumnavigation of Africa.

SUSANN MOFFETT MOFFAT.
EMMA H. FLEMING.

December 10.

- - - *Dynasties 26 and 27. B. C. 590–525.*
Apries (Pharaoh-Hophra). Wars with Phœnicia and Cyrene.
Invasion of Nebuchadnezzar.
Aahmes II. Alliance with Crœsus.
Works of Art. Condition of the Nation.

ESSIE PREBLE MYERS.
MERICA HOAGLAND.

"Not a truth has to art or to science been given,
But brows have ached for it, and souls toiled and striven."

PERSIAN DOMINATION.

December 17.

- - - *Dynasties 27 to 30. B. C. 525-332.*

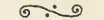
Conquest and Reign of Cambyses.

Reign of Darius. Visit of Herodotus and Anaxagoras.

Memphis. Visit of Plato.

Influence of Egyptian Religion on Platonic Philosophy.

MARIAN A. BARRETT.
AGNES J. COCHRANE.



"I heard the bells on Christmas Day
Their old familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men."

GREEK DOMINATION.

B. C. 332-246.

December 31.

Ptolemy Soter. Encouragement of Literature and Art.

Alexandria. Ptolemy Philadelphus.

The Museum and its Teachers—Demetrius, Euclid, Theocritus, Callimachus, Aristarchus, Manetho.

The Septuagint; its Influence on Greek Thought.

The Jews in Egypt and Jewish Prophecy.

HELEN F. GUILD.
LIDA C. LOWRY BRANNON.

"I govern'd men by change, and so I sway'd
All moods."

January 7.

- - - *B. C. 246–145.*

Ptolemy Energetus.
Ptolemy Philopater.
Ptolemy Epiphanes.
Ptolemy Philometor.

GEORGIANA W. BOND.
EVELYN BOND WATT.

January 14.

- - - *B. C. 145–30.*

Ptolemy Energetus II. Alexandrian Revolt.
Literary Forgeries.
Cleopatra Cocce to Death of Cleopatra Tryphæna.

MERICA HOAGLAND.
SUSAN F. MORGAN.

January 21.

- - *B. C. 30–640 A. D.*

Egypt as a Roman Province.
Introduction and History of Christianity.

CAROLYN RANDALL FAIRBANK.
EVA REBECCA NELSON.

"There is a relation between the hours of our life and the centuries of time."

January 28.

- - - *A. D. 640–1798.*

Saracen Conquest and Rule.
Dynasty of the Mameiukes.
Ali Bey's Rebellion.

MARY G. SMITH.
SARAH B. CRAW.

February 4.

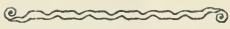
- - - *A. D. 1798–1892.*

French Invasion.
English Invasion.
Mehemet Ali.
Subsequent History.

EMMA HOAGLAND FLEMING.
HELEN F. GUILD.

"India! Land of Nabobs and the Ganges:
Home of ancient religions and story;
Treasury of knowledge and wealth:
Centre of far-spreading thought and world-wide superstition;
Battle-field of the world's armies and of the world's creeds."

INDIA



February 11.

Physical Geography, Minerals.
Vegetable Products, Animals, Climate.

SUSAN C. HOFFMAN.
LAURA M. NINDE.

February 18.

Tenure of Land, Agricultural Products.
Irrigation, Famines, Village System.
Means of Transportation.

ELIZA HANNA HAYDEN.
MARGARET M. COLERICK.

February 25.

Manufactures, Arts, Literature.
Social Institutions, Caste.
Conditions of Women, Education.

GEORGIANA W. BOND.
ELLEN R. BURSLEY.

"The best of prophets of the future is the past."

March 4.

Aboriginal Races. Their Languages.
Aryans. Primitive Hindooism.

JESSIE M. BOND.
KATHARINE HAMILTON.

March 11.

Brahmanism.
Buddhism.

S. ELIZABETH JACOBS.
ESSIE PREBLE MYERS.

March 18.

Parseeism.
Christian Missions, Catholic, Protestant.

JANE R. NINDE.
AGNES J. COCHRANE.

"'T is the clime of the East; 't is the land of the Sun—
Can he smile on such deeds as his children have done?'"

March 25.

- - - *B. C. 327-A. D. 664.*
Greek Invasion to First Mohammedan Invasion.
Mohammedan Period.

MARY D. MODERWELL.
LAURA M. NINDE.

April 1.

- - - *A. D. 1658-1765.*
Invasion of the Moguls.
Tamerlane and Southern India.
Acbar and His Liberal Policy.
Fall of the Tartar Dynasty.

SARAH B. CRAW.
EVELYN BOND WATT.

April 8.

Attempts to Reach India by the Northwest Passage.
Overland Trip of Thomas Stevens.
Portugese, Dutch, French Settlements.
Formation and Object of the East India Company.

MARY G. SMITH.
SUSAN C. HOFFMAN.

"The Briton may travel the pole or the zone
And boldly claim his right:
For he calls such a vast domain his own
That the sun never sets in his sight."

April 15.

- - - *A. D. 1765–1786.*

French War. Clive's Administration.
Black Hole of Calcutta. Plassey.
Clive's Reforms.
Administration of Warren Hastings.
Exchequer Reform, Foreign Policy.

FANNIE HOFFMAN WILLIAMS.
MARY R. HARPER.

April 22.

- - - *A. D. 1786–1823.*

Administration of Cornwallis.
Wellesley, Minto, George Barlow.
Marquis of Hastings.
Amelioration of Moral Condition of the People.

SUSAN F. MORGAN.
LOUISE CARNAHAN.

"Examine history, for it is
Philosophy teaching by experience."

April 29.

- - - *A. D. 1823–1842.*

Administrations of Amherst and Beuterick.
Abolution of Suttee. Suppression of Thugs.
Administration of Auckland.
War with Afghanistan.

Eva Rebecca Nelson.
Adeline B. Evans.

May 6.

- - - *A. D. 1842–1856.*

Administration of Ellenborough.
Annexation of Sind.
Administration of Hardings.
Annexation of Jullundur Doab.
Administration of Dalhousie.
Annexation of Punjab, Pegu.
Nagpur and Oude.
Economic and Moral Progress.

Helen Moffat.
Susann Moffett Moffat.

"The curtains of yesterday drop down;
The curtains of tomorrow roll up;
But yesterday and tomorrow both are."

May 13.

- - - *A. D. 1856–1892.*

Carming's Administration.

The Mutiny.

Cawnpore, Lucknow, Delhi.

End of East India Company.

Transfer to British Crown.

Vice Regal Progress.

Architecture from Earliest Times.

Manners, Customs and Characters of the Hindoos.

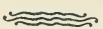
MARIAN A. BARRETT.
LIDA C. LOWRY BRANNON.

PROGRAM COMMITTEE.

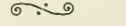
Mrs. Susan C. Hoffman. Miss Josephine Large.

Mrs. S. Elizabeth Jacobs.

BOOKS OF REFERENCE.



"He is wise who knows the sources of knowledge."



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Uarda . . . . . *Ebers*
Kismet . . . . . *Fletcher*
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Egypt Under the Pharaohs . . . . . *Wilkinson*
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Two Years in the Jungle . . . . . *W. Hornaday*
Wanderings in India . . . . . *J. Lang*
Little People of Asia . . . . . *H. M. Milier*
Russian Projects Against India . . . . . *H. S. Edwards*
Light of Asia . . . . . *Edwin Arnold*
India Revisited . . . . . *Edwin Arnold*

MEMBERS.

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Mrs. James Barrett.
Mrs. Charles E. Bond.
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Miss Helen Moffat.
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Mrs. H. W. Ninde.
Mrs. James Smith.
Miss Kate P. Safford.
Mrs. Frank Welling.
Mrs. W. H. Watt.
Mrs. E. T. Williams.

RULES AND REGULATIONS.

1. There shall be a Program Committee consisting of three members, which shall be elected annually at the first meeting in May, when the subject for the following year shall be selected by the Club.

2. It shall be the duty of the Program Committee to prepare a program for the following year, which shall begin the middle of October and end the middle of May. Any questions which may arise during the year shall be referred to the Program Committee. Whenever it is necessary for the Club to transact any business the Chairman of the Program Committee shall act as presiding officer, and shall perform all the duties usually devolving upon such an officer. The minutes shall be kept by the Secretary of the Program Committee and the Treasurer of said committee shall take charge of the funds of the Club.

3. The number of members shall be limited to thirty-two. When vacancies occur all names of candidates for membership shall be presented to the Program Committee in writing. A list of these candidates for membership shall be announced one week before they are to be voted upon. From the list thus presented each member shall be entitled to vote for one candidate, the candidates receiving the lowest number of votes to be dropped after each ballot until one shall have received seventeen votes, or a majority, when such candidate shall be declared elected.

4. At the first meeting in May six readings for the first three meetings of the following year shall be drawn. The Program Committee shall announce the subjects of these meetings to the readers four weeks before the program begins.

5. The drawing of the readings for the remainder of the year shall take place at a meeting to be held a week before the program begins. After this drawing each member is entirely responsible for her own

reading. If for any reason a member can not read in her turn, she must provide a substitute. Any member failing to do this, without giving an acceptable excuse to the Program Committee, shall forfeit her membership, which shall be vacant without further action.

6. A place for each meeting shall be announced at the previous meeting. If for any reason a hostess shall change the time or place of meeting, she shall notify each member of such change.

7. A member who is absent from three consecutive meetings, without sending an excuse in writing to the Program Committee, will be considered as desiring to withdraw from the Club, and her name will be dropped from the list, the Secretary notifying such member to that effect.

8. Any member may bring a friend, *not a resident of the city*, to any regular meeting.

9. All necessary expenses shall be divided equally among the members of the Club. An annual fee of one dollar shall be paid by each member of the Club.

10. Seventeen votes shall be necessary for electing committees, members, and for the transaction of any important business.

THE TOLAN-COOK PRINTING CO.
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The Woman's Reading Club

1891 - 1892

Fort Wayne, Ind.

. . France and Paris . .

"They are the abstract and brief

chronicles of the time."

Program.

* III *

October 17. *Merovingians 481, 752. Carlovingians 752, 987.*
Making of France.
Map of France.
Clovis and Later Kings.

S. Elizabeth Jacobs
Margaret M. Colerick

October 24. *Capetians 987, 1328.*
Line of Kings to Philip I.
Normandy.
Crusades.
Grodfrey de Bouillon.
Troubadours.

Josephine Large
Mary M. Anderson

October 31. St. Louis.
Kings from Philip I to Charles IV.

Ella F. Welling
Essie Preble Myers

November 7. *House of Valois 1328, 1589.*
History of Kings from Philip VI to Charles VII.
Joan of Arc.

Jessie M. Bond
Martha J. Moderwell

November 14. *Schiller's Drama.*
Maid of Orleans.
READ BY THE MEMBERS OF THE CLUB

November 21. Paris—Old and New.
ELLEN R. BURSLEY
CAROLYN RANDALL FAIRBANK

November 28. Notre Dame.
La Madeleine.
Sainte-Chapelle.
Pantheon.
MAZIE E. HOFFMAN
JANE R. NINDE

December 5. Versailles.
St. Denis.
St. Cloud.
St. Germain.
Fontainebleau.
HELEN MOFFAT
EVELYN B. WATT

December 12. Palais de l'Industrie.
Luxembourg.
Louvre.
HELEN F. GUILD
LAURA M. NINDE

December 19. Cathedral Towns.

FANNIE HOFFMAN WILLIAMS
KATE P. SAFFORD

January 2. Seaports of France.

MARY R. HARPER
LOUISE CARNAHAN

January 9. Louis XI.
Charles VIII.
Louis XII.
Chevalier Bayard.

MARIAN A. BARRETT
EVA REBECCA NELSON

January 16. Francis I.
Louise of Savoy.

SUSAN C. HOFFMAN
MERICA HOAGLAND

January 23. Reformation in France.
Massacre of St. Bartholomew.
Catherine de Medicis.
Coligny.

SUSAN F. MORGAN
GEORGIANA W. BOND

January 30. *House of Bourbons 1589, 1793.*
Henry of Navarre.
Louis XIII.
Richelieu.
Anne of Austria.

ELIZA HANNA HAYDEN
SARAH B. CRAW.

February 6. Reign of Louis XIV.
Madame de Maintenon.

LAURA M. NINDE
MARGARET M. COLERICK

February 13. Literature and Art of the Period.

ELIZA HANNA HAYDEN
ELLEN R. BURSLEY

February 20. Louis XV.
Voltaire.
Rousseau.

MARTHA J. MODERWELL
ESSIE PREBLE MYERS

February 27. Louis XVI.
Marie Antoinette.
The Story of the Queen's Necklace.

LOUISE CARNAHAN
KATE P. SAFFORD

March 5. French Revolution.
Bastile.

MARY R. HARPER
MAZIE E. HOFFMAN

March 12. Reign of Terror.
Danton.
Marat.
Robespierre.
Charlotte Corday.

GEORGIANA W. BOND
MARY M. ANDERSON

March 19. *First Republic 1793, 1799.*
The Directory.
Day of the Sections.

SUSAN C. HOFFMAN
JOSEPHINE LARGE

March 26. *The Consulate 1799, 1804.*
Napoleon to the Empire.
Josephine.

HELEN F. GUILD
MERICA HOAGLAND

April 2. *First Empire 1804, 1814.*
Napoleon Bonaparte.
Battle of Waterloo.

SUSAN F. MORGAN
EVELYN B. WATT

April 9. Neckar. Madame Neckar.
Madame de Staël.
French Salon.
Talleyrand.

ELLA F. WELLING
HELEN MOFFAT

April 16. *Bourbons Restored 1814, 1848.*
Louis XVIII.
Charles X.
Louis Philippe.

MARIAN A. BARRETT
AGNES J. COCHRANE

April 23. *Second Republic 1848, 1852.*
The Assemblies.
Victor Hugo.
De Tocqueville.

FANNIE HOFFMAN WILLIAMS
SARAH B. CRAW

April 30. *Second Empire 1852, 1870.*
Napoleon III.
Empress Eugenie.

CAROLYN RANDALL FAIRBANK
EVA REBECCA NELSON

May 7. Modern Art and Artists.
The Drama.

S. ELIZABETH JACOBS
JANE R. NINDE

May 14. *Third Republic 1870, 1892.*
Franco-Prussian War.
Commune.
Contemporary History.

JESSIE M. BOND
EMMA H. FLEMING

Books of Reference.

History of France, (abridged by Masson,)	*Guizot*
History of France,	*Guizot*
History of France,	*Martine*
History of France,	*Yonge*
History of France,	*White*
Short History of France,	*Kirkland*
History of the Crusades,	*Michaud*
History of Charles V,	*Prescott*
History of the United Netherlands,	*Motley*
History of the Huguenot Emigration,	*Baird*
History of the Consulate and Empire,	*Thiers*
History of Recent Times,	*Muller*
History of French Literature,	*Van Laun*
History of French Painting,	*Stranahan*
Troubadours and Trouveres,	*Preston*
Story of Mediæval France, (Story of Nations,)	*Masson*
St. Louis, King of France,	*Sire de Joinville*
Francis I and His Time,	*Coignet*
The Huguenots and Henry of Navarre,	*Baird*
Louis XIV and the Court of France,	*Pardoe*
Renaissance and Reformation,	*Lord*
Great Women, (Beacon Lights of History,)	*Lord*
French Revolution,	*Carlyle*
French Political Leaders,	*King*
Napoleon and His Marshals,	*Headly*
Memoirs of Napoleon Bonaparte,	*Bourrienne*
Historical and Secret Memoirs of Empress Josephine,	*Le Normand*
Memoirs of Talleyrand,	
Memoirs of Marie de Remusat,	*Le Duc de Broglie*
Women of the French Salon,	*Mason*
Letters of Madame de Sevigne,	
Parisian Art and Artists,	

French Dramatists of the 19th Century, ... *Mathews*
French Poets and Novelists, ... *James*
Marie Antoinette at the Tuileries,
Marie Antoinette and the End of the Old Regime,
Citizeness Bonaparte,
The Wife of the First Consul,
The Happy Days of the Empress, Marie Louise,
Marie Louise and the Invasion of 1814,
} *Imbert de Saint Amand*
Madame de Stael, ... *Bolte*
Madame Recamier and Her Friends, ...
Madame Theresa,
The Invasion of France,
Waterloo,
The Conscript,
The Blockade of Phalsburg,
The Plebiscite,
} . . . . . *Erckman and Chartrian*
The Queen's Necklace, ... *Dumas*
Taking the Bastile, ... *Dumas*
Tale of Two Cities, ... *Dickens*
Quentin Durward, ... *Scott*
Four French Women, ... *Dobson*
A Group of Noble Dames, ... *Hardy*
'93,
Les Miserables,
Notre Dame,
} . . . . . *Hugo*
Round My House, ... *Hamerton*
Three Vassar Girls in France, ... *Champney*
Guide to Paris, ... *Baedeker*
Walks in Paris, ... *Hare*
Days Near Paris, ... *Hare*
Notes on Paris, ... *Taine*
Studies of Paris, ... *De Amicis*
Paris—In Old and Present Times, ... *Hamerton*
Over the Ocean, ... *Guild*

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